

Angels We Have Heard on High

Traditional French Carol
Translated by James Chadwick

Moderately fast

The musical score is written for piano and voice in 4/4 time, featuring a key signature of one flat (B-flat major). The tempo is marked 'Moderately fast'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a variety of chords and textures, with some passages featuring a more active bass line. The lyrics are written below the vocal line, and the piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning.

System 1: Chords: F, B \flat , C, F, C/E, Dm7, Am. Lyrics: An - gels we have heard on high, sweet - ly sing - ing

System 2: Chords: B \flat , C, F, B \flat , C, F. Lyrics: o'er the plains. And the moun - tains in re - ply,

System 3: Chords: C/E, Dm7, Am, B \flat , C, F, F, Cm/E \flat , D7. Lyrics: ech - o - ing their joy - ous strains. Glo -

System 4: Chords: Gm, B \flat /D, C, F, Am/C, B \flat , G/B, C, G/D, C/E, C7. Lyrics: ri - a

F C F B \flat F/C C F Cm/E \flat D7

in ex - cel - sis De - o. Glo

G \flat m B \flat /D C F Am/C B \flat G/B C G/D C/E C7

ri - a

F C F B \flat F/C C7 F

in ex - cel - sis De - o.

2. Shepherds, why this jubilee?
 Why your joyous songs prolong?
 What the gladsome tidings be
 Which inspire your heav'nly song?
 Gloria in excelsis Deo,
 Gloria in excelsis Deo!

3. Come to Bethlehem and see
 Him whose birth the angels see.
 Come adore on bended knee
 Christ, the Lord, our newborn King.
 Gloria in excelsis Deo,
 Gloria in excelsis Deo!