

The Twelve Days of Christmas

Traditional English Carol

Moderately

mf F F/A

1. On the first day of Christ - mas, my

Detailed description: This system shows the first two measures of the piano accompaniment. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass clef staff has a whole rest in the first measure and a half note G3 in the second measure. Chords F and F/A are indicated above the staff.

C7 C7/E F F/A Bb F/C C7 F Bb/F F

true love gave to me a par - tridge— in a pear tree.

Detailed description: This system shows the next three measures. The treble clef staff continues the melody with quarter notes C5, Bb4, and A4. The bass clef staff has a half note G3, followed by quarter notes F3 and E3. Chords C7, C7/E, F, F/A, Bb, F/C, C7, F, Bb/F, and F are indicated above the staff.

F F/A C7 C7/E F

2. On the sec - ond day of Christ - mas, my true love gave to me
3. On the third— day of Christ - mas, my true love gave to me
4. On the fourth— day of Christ - mas, my true love gave to me

Detailed description: This system shows the first measure of the second system and the first measure of the third system. The treble clef staff has a quarter note G4, followed by quarter notes A4 and Bb4. The bass clef staff has a whole rest in the first measure and a half note G3 in the second measure. Chords F, F/A, C7, C7/E, and F are indicated above the staff.

Repeat as needed

C7

D.S. for Verses 3 & 4

F F/A Bb F/C C7 F Bb/F F

two tur - tle doves, and a par - tridge— in a pear tree.
three French— hens,
four call - ing birds,

Detailed description: This system shows the first measure of the fourth system and the first measure of the fifth system. The treble clef staff has a quarter note G4, followed by quarter notes A4 and Bb4. The bass clef staff has a whole rest in the first measure and a half note G3 in the second measure. Chords C7, F, F/A, Bb, F/C, C7, F, Bb/F, and F are indicated above the staff.

F F/A C7 C7/E F

5. On the fifth day of Christ - mas, my true love gave to me

F/A A \flat 7 C7/G C7 F F/A Gm

five gold - en rings, four — call - ing birds, three French hens,

C7 C7/E F F/A B \flat F/C C7 F B \flat /F F *Fine*

two — tur - tle doves, and a par - tridge — in a pear tree.

F F/A C7 C7/E F *Repeat as needed* C7

6. On the sixth — day of Christ - mas, my true love gave to me six — geese a - lay - ing,
 7. On the sev - enth day of Christ - mas, my true love gave to me sev - en swans a - swim - ming,
 8. On the eighth — day of Christ - mas, my true love gave to me eight — maids a - milk - ing,
 9. On the ninth — day of Christ - mas, my true love gave to me nine — la - dies danc - ing,
 10. On the tenth — day of Christ - mas, my true love gave to me ten — lords a - leap - ing,
 11. On the 'lev - enth day of Christ - mas, my true love gave to me 'lev - en pip - ers pip - ing,
 12. On the twelfth — day of Christ - mas, my true love gave to me twelve — drum - mers drum - ming.

F A \flat 7 C7/G C7 *D.S. for Verses 7-12; Last time, D.S. al Fine* $\text{\textcircled{X}}$

five gold - en rings,